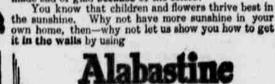
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Daniel O'Connell Moloney, Ally. By M. J. PHILLIPS.

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Attired for the opera, Morgan Tremaine stepped into the elevator at the twelfth floor of the Alameda, where he had his apartments.

"Good evening, Daniel O'Connell Moloney," he said gravely to the knickerbockered and freckled elevator boy.

and whistled through a gap in his front teeth by way of reply. They were sworn friends, the two.

At the tenth floor the car stopped, and the door slid back. Tremaine removed his hat ceremoniously. Mrs. Alderton Ten Eyke, also theaterward bound, large and determined in appearance, marched in. At sight of the young attorney she sniffed, a slight, ladylike, well bred sniff, but nevertheless a sniff. Miss Marjorie Ten Eyke, young and slender, dark eyed and lovable, followed her mother. She did not look at Tremaine, but the faintest hint of added color appeared for a moment in her smooth cheeks. Arthur Benscoter, caressing a flercely upturned mustache, which emphasized his sparse five feet five, brought up the rear. Sixty-five inches are not impressive, age, which the militant Mrs. Ten Eyke fully appreciated.

at his lovely former flancee. When won she gave him a quarter. So did Tremaine, with a bungry glance one is a struggling lawyer, just beginning to see light shead after a two dozen millions, especially when the

other fellow has them. Two months of it," mused Tremaine when he had reached the street. "Two months without a look or a nod or a smile-because I danced too much Mammon every minute. In her eyes I am a 'briefless barrister,' as the English novels say. And little Benscoter Isn't a man; he's just a bank-and a mustache. Marjorie can't like the felow. Still constant pressure will have its effect sooner or later. If only some and Tremaine got so interested in imag-



THE CAR SEEMED TO DROP FROM BENEATH THEIR FEET.

ining perilous situations for the fair Marjorie, with himself as the rescuing hero, that he walked three squares beyoud his theater.

The next morning he overslept and rushed to the elevator with an important engagerient almost due.

"In a hurry, D. O'C. Moloney," he admonished the youth at the controller. "I'm so late now I haven't time to

speak your full name." Daniel O'Connell grinned and imitat ed a steam calliope by whistling shrilly through the gap in his teeth. With apparent carelessness he consulted the indicator board. There was no one waiting to descend. Stealthly be

fumbled with the levers-swish!

The car dropped fifty feet like a dead weight before Tremaine could move a muscle. Gasping for breath, of which the swift descent deprived him, he pictured an awful death when the car should strike the bottom of the shaft. But the mad rush was checked as suddenly as it had begun, and the elevator finished its journey to the ground floor at a pace approved by all sensible and well regulated lifts.

A glirapse of Daniel O'Connell's grin ging face in the mirror made all clear "You young rascal!" ejaculated the lawyer as he caught his breath. "You did that on purpose!'

"Well," retorted the boy, skipping nimbly out of reach, as he throw the door open, "you said youse was in ?

Ten minutes later the pedestrians o Sixty-fourth street were much edified to see a good looking young man stop suddenly, slap his thigh resoundingly and laugh aloud. Thereat a fat police man hastily conned over in a some what fat mind the list of those "want ed" at headquarters that day. A newsboy on the wing paused long enough to shout "Bugs!" before he swooped on

ously absorbed in a great, a stupendou ides, paid not the elightest attention.

His high spirits were mysteriously communicative. That evening Daniel O'Connell, in an endeavor to outdo previous calliope performances, almost biew a tooth out. His small chest was puffed like a pouter pigeon as he laid a crisp five dollar note in the lap of his mother.

The wintry afternoon was closing as Miss Ten Eyke, in a house gown which to the masculine eye made her beauty simply bewildering, called the elevator to the fourteenth floor of the Alameda. She had spent the afternoon with a Daniel O'Connell grinned cheerfully girl friend, and as the car stopped her heart beat a little more rapidly over a certain possibility-that she might encounter Tremaine-for Miss Marjorle was very much in love with the young lawyer, despite their quarrel.

She invariably explained to herself at this annoying quickening of the pulses that it was fear, not hope, which made her feel so. Daniel O'Connell approved of Miss Marjorie. She and nice eyes and a friendly way of looking at "a feller." Sometimes they talked-about elevators and books and a guy not baving any chance to go to school and how it was a good thing to study nights

He was a stanch little partisan, teo, and talked of his friends of the other sex, chief of whom was Mr Tremaine. And, although when the conversation turned on the lawyer it usually be-Sixty-five inches are not impressive, came a movologue, Miss Marjorie was but a hundred thousand dollars for a good listener. Her eyes would grow every inch of it is rather a good aversoft, and six would sigh a little. One day when Daniel O'Connell gleefully told of a case which Tremaine had just

"Down!" said a masculine voice, and Miss Ten Eyke's fear-or hope-was realized. The car stopped at the one gives due consideration to a half twelfth floor for Mr. Tremaine. He personal courtesy which is so annoying when a person is willing to accept mournfully, despite his jaunty bearing, had returned his ring and sent back his notes unopened and refused to speak to him, but that was two whole months ago. Why couldn't be bave with that little Rivers girl! I was a been more persistent? Didn't he know it with Mrs. Ten, on the lookout for a girl could change her mind? Oh, going to even look-

Swish! The car seemed to drop from beneath their feet. They were falling! An agonized vision flashed into Marjorie's mind, a vision of herself lying crushed and broken at the bottom of the shaft. With a cry which struck remorse to the hearts of the plotters, she turned to Tremnine, hands out-

"Morgan, dear, save me!" And when Tremaine had gathered her protectingly into his arms Daniel O'Connell neatly caught the cable again.

Mrs. Ten Eyke was spending the evening in Brooklyn, and by the giowing grate Marjorle and Tremaine planned the wedding down to the last bridesmald

"Td like to have Daniel Molobey there, too, cear," said the young man. 'He's n-a sort of accomplice of mine -that is," fastily, "a pal. He's going to be my office boy after the lat of the month.

"Daniel shall be there," replied Marjorie warrely as she nestled more closely to his shoulder. "I just love that boy! You don't know how much he thinks of you, Morgan. I'm so glad he's to be -she hesitated a little and blushed charmingly over the pronoun -"our office boy. R would hardly seem natrant if he wasn't there."

Morgan winked at a particularly knowing coal in the grate. "Darling," he said impressively, "it wouldn't be a wedding without him."

Two and Three Letter Names of God. There are thirteen known languages and dialects in which the name of the Deity is expressed in two letters-viz:

Hebrew, Al; Simonian, El; Chinese, Fo; Hindso-Syr, Ie; Babylonian, Il; Sanskrit, Ja; Egyptian, Ju; Tamil, Ko; Yocatanese, Ku; Hindoo, Om; Far East Hebrew, On; Egyptian, Ra; Chaldean, Ur.

The three lettered name is found in twenty-one languages and provincial dialects-vir:

East Indian, Aom; Hindoo, Aum; Chaldean, Bil; Slavonic, Beg (a contraction of "Biali-Bog," meaning white); Roman, Dea; Grecian, Deo; Essequibo, Dia; Hindoo, Div; Chaldean, Enu; English, God; Swedish and Danish, Gud; Persian, Rom; Hindoo, Hua; Phoeniclan-Babylonian, Iau; Sanskrit, Jah; Phoenician, Jao, Druidish-Irish, Joh Egyptian, Kue; Irish-Celtic, Omh

Egyptian, Pan, and Latin, Sol. Taken all together, there are 178 languages and dialects in which as a figure of speech God is expressed in words, but in none of them is the word of overgrown proportions, the longest being "Juobulion," a word which expressed the Deity idea according to a certain aget of Irish Druids, sknown as "mistleton caters."

Our Dirty Ancestors.

The daily morning bath was by no means popular with our ancestors in the good old days, for soap is really quite a new factor in the world's life. Most of our ancestors were very dirty and dissembled the fact by the use of stifling perfumes. Washing one's hands, which was only done by the very best people, meant dipping the fingers in rosewater and drying them on a napkin. Even the Romans of the time of the "decline," who were probably the cleanest as a community, simply bathed in water and rubbed themselves with oil. It sounds nasty to us, but, then, so does, for example, Chinese music, which millions of orientals think delightful.-London Answers.

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